

# DAVID HOBSON

Australian tenor and composer David Hobson is one of Australia's best known operatic performers.

He has sung many roles for Opera Australia including his award winning performances of *Rodolfo (La Boheme)* and the title role in *Orphee*. Other roles for OA have included Frederic (*The Pirates of Penzance*), Nadir (*Pearl Fishers*), Dorvil (*La Scala di seta*) and Florville (*Il Signor Bruschino*), as well as Ralph Rackstraw (*HMS Pinafore*) and the Defendant (*Trial by Jury*).

David has also appeared with most of the state opera companies in Australia including the Victorian Opera's productions of *Through the Looking Glass* and *The Elixir of Love*. Internationally, he has appeared with San Francisco Opera in the world premiere of *Dangerous Liaisons* and a concert with the Christchurch Symphony Orchestra.

Special engagements include the title role in *Candide* at the 2006 Perth International Festival, a performance in the Great Hall, Canberra for Her Majesty Queen Elizabeth and singing the National Anthem at the AFL Grand Final. He is also well known to television audiences from his appearances on *Carols in the Domain*, *Carols by Candlelight*, *It Takes Two* and *Dancing with the Stars*.

His most recent solo album - *A Little Closer* - is a collection of pop classics and original material. His other albums include *You'll Never Walk Alone* (with Teddy Tahu Rhodes) *The Promise*, *Presenting David Hobson*, *The Exquisite Hour*, *Cinema Paradiso*, *Inside This Room* (with David Hirschfelder) and a duet album with Anthony Warlow. David's compositions include a music theatre version of *Macbeth*, the chamber opera *Remembering Rosie*, and the soundtrack to the film *One Perfect Day*, which was awarded Best Score by the Australian Film Critics Association.

David has won numerous awards including a MO Award for Operatic Performer of the Year, the Sydney Critic's Circle Award, The Age Performing Arts Award for Best Performer in Opera, and an Australian Record Industry Association (ARIA) Award.

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NB. If any changes need to be made to the above please email to [mark@markgogoll.com](mailto:mark@markgogoll.com) for approval.